

11-10-2021

DINA RUBINA AS A BRIGHT REPRESENTATIVE OF MODERN FEMALE PROSE

Namaz Mamasalievich Karimov

Art. Lecturer at the Department of Teaching Methods Russian literature and methods of teaching it JSPI, Uzbekistan, mega.namaz@mail.ru

Zulfiya Odilzhanovna Karimova

Lecturer, Department of Methods of Teaching Russian Language and Literature, JSPI, Uzbekistan, mega.namaz@mail.ru

Follow this and additional works at: <https://uzjournals.edu.uz/tziuj>



Part of the [Higher Education Administration Commons](#)

Recommended Citation

Karimov, Namaz Mamasalievich and Karimova, Zulfiya Odilzhanovna (2021) "DINA RUBINA AS A BRIGHT REPRESENTATIVE OF MODERN FEMALE PROSE," *Mental Enlightenment Scientific-Methodological Journal*: Vol. 2021 : Iss. 06 , Article 35.

Available at: <https://uzjournals.edu.uz/tziuj/vol2021/iss06/35>

This Article is brought to you for free and open access by 2030 Uzbekistan Research Online. It has been accepted for inclusion in Mental Enlightenment Scientific-Methodological Journal by an authorized editor of 2030 Uzbekistan Research Online. For more information, please contact sh.erkinov@edu.uz.

**DINA RUBINA AS A BRIGHT REPRESENTATIVE OF MODERN
FEMALE PROSE**

Karimov Namaz Mamasalievich

Art. Lecturer at the Department of Teaching Methods

Russian literature and methods of teaching it JSPI, Uzbekistan

e-mail: mega.namaz@mail.ru

Karimova Zulfiya Odilzhanovna

Lecturer, Department of Methods of Teaching Russian

Language and Literature, JSPI, Uzbekistan

Abstract: In modern Russian literature, there are not so many figures who would evoke such polarizing assessments as the popular writer Dina Rubina. Some consider her to be in the category of «mass literature», denying the right to any serious attitude on the part of criticism, others believe that Rubina has few rivals in Russian prose in terms of the skill of plot construction, the colorful characters, the accuracy and juiciness of descriptions. Who is Dina Rubina - an entertainer or a master? Are her latest works good or bad? And has her main book already been written - or “the best, of course, is yet to come”? What is the reason for Rubina's popularity - in her professionalism, in her ability to hear the buzz of modernity and competently build adjacent rows, as Tynyanov would say, when the way of life becomes a reliable artistic way of life?

Key words: color, master, female prose, plot building, nonsense, bad taste, intellectual, «male prose», tuning fork, laconicism, aesthetic ideal

INTRODUCTION

One of the most popular and demanded Russian-speaking writers Dina Rubina entered modern fiction as the most famous writer in the post-Soviet space and abroad. Her creativity, going to the literary process in the 1970s, in the eyes of contemporaries from the «Russian prose of modernity» (more precisely, the

Soviet) turned into a phenomenon, the nomination of which is varied - depending on taste, ideological niche, awareness, as the reader, So researchers. «Russian abroad», «Russian-speaking creativity of inonational writers», «Transcultural creativity» finally, «Women's Prose» - all these nominations, one way or another, are applicable to the work of Dina Rubina.

The works of women writers include modern women's prose, and combine the concept of «female prose» the works of sufficiently different genres, from the tragedy to the farce. The female prose of diverse in relation to the «Lady of Roman», which is a single genre. As wrote in his research k.d. Gordovich: «... The allocation of» female prose «from the total array of modern literature is due to a combination of factors: the author is a woman, a central heroine - a woman, a problem, one way or another is connected with the female destiny. » [1; with. 34]

Note that the female prose is not the «Lady Roman». Under the «Lady Roman» usually imply a light fiction for housewives, a love orientation, often glamorous, in a romantic spirit. What does not occupy and allows you to relax, and on reading most often it easily crashes out of my head. [2]

Women writer in their novels opened a new world: the world of a woman described by the eyes of a woman. In his works, the writer offered to society not only new topics, but also new patterns of behavior, defended the right of a woman to an independent choice, on an independent destiny. The appearance of women authors, writing novels, where in the center of the story - a woman who herself makes his life, marked the beginning of the phenomenon of female prose.

The distinguishing features of the «female prose» are the features of the study of the socio-psychological and moral coordinates of modern life: the conclusion from current political passions, attentiveness to the depths of the privacy of a modern person. Experiences of a specific, «small» person for «female prose» is no less difficult and mysterious than the global problems of the era. The circle of pressing issues solved by the «female prose» is the problem of relations

between the person and the world around him, the mechanisms of relationships, the preservation of morality. [3; with. 46]

On the peculiarities of women's prose: if the story is shocking or a psychologically acute final, or the charm of the vice, whether with candy fantasies, whether to the metaphysical depths of life, whether the emission of sensuality, whether the dental root in something priority is something very feminine , Whether by the frankness of those not burdened with any taboo, whether with naturalism of the scenes of love, but at the same time he touches something a mystical, all-friendly or giving something charming and motherly gentle, saving time - then yes, this is it. « [4]

Dina Rubina itself believes as follows: «Women's literature» is nonsense and bad taste. If we are talking about literature, we can talk about styles, directions, epochs ... However, you will agree, it would be wildly discussing poetry, say, Tsvetaeva and Mandelstam in relation to their floor.

If we talk about «male prose», then try to go to the bookstore and ask «something new of male prose» and pay attention to how you will look at the seller. Each author (talented, of course) possesses its unique personality. The woman in the author's intonation, especially if the thing is written on the first person, can prevail a strong female component (intuition, detailing, emotional degrees). But with the same success, the woman author can choose the hero of a man and the most scrupulously cut off all the above-mentioned quality. It all depends on the level of professionalism.

Of course, the books of Dina Rubina called «female prose.» Among readers in general, more women are according to numerous polls. Consequently, women in the total mass read more. You can speculate about the reasons for this phenomenon, but this is another topic. But the «female authors» does not exist - such a response of Dina Rubina. It categorically rejects such a question. [5]

Features of «female prose» Dina Rubina

In the books of Rubina collected stories about different people - about different people and places, family legends are unfolding against the background of history, and invisible, it would seem, people seek wonderful characters of genuine reality, which is amazing any literature.

I would like to stop separately on the story «When will the snow go?», Story «When will the snow go?» (published in the journal «Youth» in 1977) enters the collection «Astral flight of the soul in the classroom of physics», published in 2007 Little story «When will the snow go?» Wrought forty years ago, but there is no «dust of time» on it. She is out of time. Ordinary heroes, ordinary life, with joy and pain. People will always worry the same problems: love and betrayal, memory and oblivion. They will also wait for snow in the same autumn, as His main heroine Nina is waiting. (7)

In the center of writing the topic of life and death, the topic of compassion and mercy, the topic of love. And also affects the poetry and lyricism of its prose, close, perhaps, the style of Bunin. Another hero of the story «When the snow goes» is autumn.

«Warm days returned to the city. They returned with a doubled caress, as incorrect wives return. The whole day of the sky shook frivolous, restless clouds, and dry, in the autumn, sudden leaves were thick lying on the ground silently, without a row. For several days, the city seemed to be in warmth and some blissful faint, he indulged in autumn, this changeable lgyu, and did not believe, did not want to believe in the fruit offensive ... «(8)

The story is leading from the face of a fifteen-year-old girl. Nina 15 years. She has a father and an older brother, and Mother died several years ago in an aviation catastrophe. In the style of Nina's communication with surrounding distinctive features are irony and self-irony. Nina is smart, read. Despite the fact that she cannot take on the composition of the «thunderstorm», Nina is very interested in Chekhov. She knows who is such a face. This is Lydia Stakhiev

Mizinov, with which Chekhov tied up a long friendship. It is known 67 letters Chekhov to the face.

She knows about the astronomer, Olga Petrovna Kundasova, closely familiar Chekhov, who worked for a while in the Moscow Observatory, who has repeatedly celebrated in Melikov. She knows about Lintevian, whose Chekhov shot the summer time in a row. All these little-known facts of the biography of Chekhov. But Nina is seriously sick, she removed the kidney 5 years ago. The story is called «When the snow goes.» In the longing of Nina in the snow laid a deep meaning.

When will the topic of snow sound? (Nina's meeting with Boris, a beautiful, well-brought up guy, is quite an adult, apparently, a successful person.)

With Nina, there is something that she is afraid to tell himself. She worries, so makes rapid acts.

Everybody has owned idleness ...

«I would soon have snow,» I said, when he returned, putting me a socket with a white lounge.

- Do you ride on sleds?

«Yeah,» he squinted. - Preferably, I do this.

- The topic of snow reappears in the episode of the father's departure to his beloved woman.

I sat on the old sofa and stacked the snow to start the presentation. So that millions of blind white acrobats were killed from the sky.

15-year-old girl need to solve not at all children's problems. How to understand your father, madly loved mother, but suddenly decided to marry another woman? To regard this as a betrayal towards a family or understand and rejoice behind a loved one? How to survive the emptiness in the house after the departure of the Father? With her adolescent maximalism, Nina tends to condemn the Father, and the brother tries to pronounce her completely different things:

«You have an accusing age. It is necessary that you become merciful to become my heart to be wondering. «

So, the snow motive appears when a person has not fully understood in his own life

In the finals of Nina's story in the hospital. She has a hardest operation. There are very adult tragic thoughts in the head: «Why is this whole thing with me? After all, I am absolutely hopeless. What is the wonderful Makar Illarionovich will make a difficult operation of a doomed person? «

But on the eve of the operation, Boris suddenly tells Nina a striking story from the life of his family.

« I have a very old granny, «he said unexpectedly and loudly said so that I didn't even realize what was the matter, and I thought that he would tell me to tell a joke. «So old that every day, returning from work, I'm afraid that it will not open the door to me,» he continued, without looking at me. And I realized that the joke would not. «They loved each other with his fifteen years ... Then she waited for him from the war five years. I waited ... Finally, when they were twenty-two years old, they got married. And lived seven months, day per day. You are an adult girl, you do not need to explain what it means to wait seven years, and live with my husband seven months ...

He was silent for a long time before talking again ...

- It was the next flare of the gang of Petlisters. The grandfather hung in front of a young wife, and she chopped her fingers on both hands with the same. All ten fingers, to the second phalanx ... But did not fully choke, «he continued, still without looking at me,» the fingers then merged. Terribly, though they have grown, so that it is scary, but still any, no hands ... And at that moment she is distraught from pain and grief, dragging, as the screens, hands with chopped fingers, leaving behind them Bloody road, fled to break to rush down, in the river. And when she sucked, then suddenly felt the child desperately beats in his stomach, as if realizing that she was going to create, as if he was beating about life ... So she was left to live, and three months later my father, whom she called the name Grandfather ...

He told it very simple and firmly. Somehow narrates as a fairy tale told: «lived - there were ...» And this was still scary, and I wanted to squeeze the fists and cry because it was in the world ...

«I don't know why all this tell you,» he said guiltily. - I prepared positive emotions, a whole car of good jokes. But when I saw you, I realized that the jokes were not needed. Therefore, I tell something not that ...

- That's it! - I interrupted him. - It is exactly that!

«Well, then listen further,» he said and shifted the grid from his knees on the bench. Oranges fucked freely, and one even fell from a bench, stuck in the grid and pulling it out like a basketball ball. - Babuli had no grandfathers left. So it happened. People rarely photographed at that time, and then, she immediately left the town where she lived with her grandfather. I don't think she forget his face. After all, my father is strikingly looks like a grandfather, and I speak, even more. No, of course, she perfectly remembered his face, although fifty years have passed since that day ... And so it was quite recently, three months ago - some distant relatives from Kiev suddenly sent a photo of the grandfather. They probably saved in their album and stumbled upon her. At first they could not remember who it was, and when they guessed, decided to send it to us. And then the truth is why wall photos in the family album are waving ... You know, I have never seen such people in people who had a grandmother when she printed a letter with a photo. You know, it is probably completely difficult to see the face of the beloved, who buried fifty years ago. She did not say a word and slept all day in the kitchen. But at night ... we have been crammed, and we sleep in the same room. And I listened to the whole night she spoke with her grandfather. I cried and said: «Well, how do I like me? Look at what I became like. Do you see these hands? What is it going, my God, what is your younger grandson for a year older than you? « Then, in the morning, she confessed me: «When I broke the envelope and from there his photo fell out, I had a porrower in my head, and I, you know, I thought to the smallest second that I was twenty-two years old, and he went to the fair, in Dunaevtsi And I

write a letter from there. And his death and my whole life is just a terrible dream, which was dreaming last night ... « I will not tell anything more interesting. Eat orange, I'm not in vain I stand in the queue!!

Nina is becoming older in a few days when he learns from his brother about the complex relationship between parents, about the mystery of love moms, hears from the young man who is in love, the tragic history of his grandmother's life, sees the red-haired girl. And the heart will be clever and becomes accuracy.

The girl asks for forgiveness from his father and acquires the meaning of life.

Just as the once hero of the thick intellectual Andrei Bolkonsky, Nina realized that «I need to live, you need to love, you need to believe ...»

In the story plunge with your head, you do not feel time, you want the story to continue, sorry to part with the heroes. The product language is orally, fascinates unusual metaphors, comparisons. Feel the words taste.

The finale is open. The reader does not know how the operation will end. But the author gives hope for the best, because «in the morning, the snow saved slowly. Returned the peaceful ... carrying peace soothing. « So, there will be a miracle. And waiting for a call. No longer random ... {9}

Whatever difficult life situations come across the heroes of Dina Rubina, the concepts of good, love, happiness will remain eternal values for them.

In one of his interviews, Dina Rubin said that her reader is an intellectual, capable of feeling someone else's pain. And advised:

- If we say that from my things it would be interesting to read and what it would be important to discuss, then I think all the «early» things: stories - «on Saturdays», «Concert on the ticket of a company of book and» The same dream! «,» House for the Green West «,» Music Lessons «,» Thinner «, Tale» Double Surname «. (10)

In all stories, and it is typical of the work of Ruby, the author talks with readers, clearly manifests itself, reveals the secrets of his work, issues sources of information.

However, with all the directness of Rubina's stories - this is not a flow of consciousness, «I see, I sing», and thoughtful, finished miniatures. Very different, combined only by the all-consuming curiosity of the author, collecting them in life as the most precious collection. (eleven)

Dina Rubina has its own world, the analysis of her creativity shows that the cities come to life in her prose and long-stayed people, memories that have long been touched by family albums, again acquire the fourth dimension, everyday life sounds symphony and turns out to be true that we see around - Or it seems to us that we see when we give a look at the usual attributes of being, no longer trying to understand it.

Writers love the genre of memoirs. Self-free reminiscence is not always boring and disgusting. Watching who, actually, and how he writes. (12)

For example, «on the sunny side of the street» Dina Rubina. The novel glued out of passages of someone else's memory. Faith, famous worldwide artist, pulling out of dirt and extreme poverty; Her mother, stolen, fooled, so disgusting for his own daughter and at the same time received forgiveness before death; The author itself, the fate of which is parallel (no matter how paradoxically, and intersecting) with the history of the heroine; And hundreds of people whose destinies crossed in the distant Soviet Tashkent. These are memories that go far in the past, on the background of «today» and «here.»

In real time, childhood and adolescence of the author and «votes gone by the wind» Tashkent, its natural space, his «LIC» depicted volumes, brightly. It is recreated in the streams of solar light shower and the «High Sky enamel shine in plane and poplars crowns». In the «Music of Streets», with disparate sounds, voices, gyrobov, singers: thrushs («Mol-le-Kou! Aclics - Presnya Mol-les-Ko-y!»), Old Eugene; A glazesman or a grinder («Sun splash flowing from the shoulder to the ground on the square of the glass; Fire revergence and spray of purple sparks with a blade of the exact knife ...»); Seller «Jia Army Cocks!»; «The Lawlessness of the Angelic Shatter» Ja-Ama-A-A-Ah-Ki! « (159). And also - «the endless

labyrinth of the alleys, deadlocks, countless set of Uzbek courtyards» (145); Aryks, according to which «Water fled in clay babes. And they walked the street with this water, and the coolness was salary. And of course, children played in it «(260). Square Revolution, «The last old men in the Green Chalmies» sitting under the duouls, and «old Uzbeks who were carrying a steam» (257). «Well, and teahouses at every step.» And the local «celebrities»: «Woman is a giant», the basketball player of Paradise Salimova, the style of Hasik Kogan, «Man in Women's Shanvar from Hanatlas» Marusya ... And «Legendary and Grand» - Alai Bazaar!

With all the variance and difference of memories of the city of His childhood and adolescence of «Former Schetashkent Skaltsev», the authors and the author of the narrator, including, relatives the indelible memory of the «sunshine» of Tashkent, the «sunny side of the street» in it sometime. (13)

«How much the shoulders remained - Saratov, Moscow, dozens of cities ... now and to the end - Marburg, and I still have it, it is worth only to close your eyes, and I imagine ... High crowns rank wove on the head in a green solar tunnel ...» (142); Already mentioned streams of solar light rainstones and the enamel gloss of the high sky, which live in the author's memory. And even at the most irreconcilable criticism of the «lost paradise», when Tashkent is pronounced in his presence, «the humbles of the rushed Gorlinok outside the window arise. Remember these, gently purple, as if by the Byzantine mosaics of the birds of the birds? Nowhere to hear such a gurlezh, how rushed Tashkent Gorlinks, when I'm tired and for a long time I can't fall asleep, trying to call this taucumber serene sound in the auditor It is possible - if, I say, it is possible! - I fall asleep, whereas the baby ...» (408) (14)

Everything is so simple and natural, as if you are sitting on a bench with a rubble and listen to sincere stories that have seen half a century ago. Maybe the storyline is not too clear and lyricism is a bit too much, and probably not read in one breath. Yes, there are cons. However, a good reader will celebrate the style and what is referred to as artistic skill and psychologism, in which D. Rubina will not

refuse. And appreciate the idea of the author who gathered puzzles from hundreds of human destinies in one wonderful picture called «Life» ... (15)

CONCLUSION

Dina Rubina entered the literature in the second half of the 20th century and actively continues to work now. In his works, she reflects on the highest problems of human existence in the world. Rubina manages to convey its personal experience in his works, which makes them new, individual. All this makes it a truly modern writer. Dina Ilyinichna deeply delves into human experiences, it is worried about difficult human destinies. Creativity of the writer Muration and this attracts readers.

Much has changed in the life of society, Dina Ilinichna itself has changed, but her works continue to delight the reader, raise the burning questions of modernity, make them think about the meaning of life and the purpose of man.

The writer affects such life themes as the topic of memory, loneliness, love and hatred. Moreover, the Rubin not only indicates a social or universal problem, but also examines its causes, which means that the permit paths are offered: you need to live in harmony with yourself; Remember about human qualities as respect, compassion, mercy, generosity and kindness.

Her works are peculiar to psychologism: the author sees not only the fact that on the surface, outside, but also penetrates the very essence of life, in the soul of man. Created by it images are typical and unpleasant, no in its stories and accidents. The names of the heroes, details, household sketches - everything is subordinate to a single task - as clearer to convey to the reader's thought reader.

D. Rubina's books reveal almost all the problems of modern society, so they are interesting not only from the point of view of today's life, but also as an example of the globility and the worldview of the modern person.

REFERENCES:

1. Gordovich, K.D. Russian literature of the end of the XX century. - SPb.: Publishing House «Petersburg Institute of Press», 2003. - P. 33. (1)
2. Pavlov O. Anticrika. Literature through the eyes of a writer: in the reflection of a woman [electronic resource]. - 2012. - Access mode: - <http://pavlov.nm.ru>. _ Free.
3. Pavlov, O. Women's Prose // Siberian Lights. - 2005. - №1. - P. 46-51.
4. Satcliffe B. Criticism about the modern female prose [Electronic resource]. - 2012. - Access mode: <http://www.a-z.ru> _ free.
5. Izvestia [Electronic resource]. 2012. Access mode <http://www.izvestia.ru>
6. Natalia May Cycle of articles on the work of Dina Rubina [Electronic resource] 2015.
7. Butorina N.A. Occupation on the story of Dina Rubina «When will the snow go?» Kaliningrad 2014.
8. Rubina D. a few hoody words of love. Stories, Tale. - Moscow: «Eksmo», 2005.
9. Melikhova E.R. Premonition of snow. Essay.MBOU «SS №10 with WEOP G. Yelts»
10. Interview with Dina Rubin: «All writers are crazy» - [electronic resource]. Myslo.ru 2017.
11. Prose D. Rubina: the originality of poetics. Tver State University 2012
12. N.V. Alekseeva «Tashkent Roman» D. Rubina «On the sunny side of the street»: a sociocultural phenomenon of the city, born by «winds of historical shock» 2010
13. N.V. Alekseeva chronotopic «fields» of the hero and the author in Roman D. Rubina «On the sunny side of the street» Ulyanovsk State Pedagogical University 2011
14. Rubina D. on the sunny side of the street. // Rubina D. Favorite novels. - M.: Eksmo, 2008.
15. Dinah Brubina site [Electronic resource]. -2012. -Access mode: - <http://www.dinarubina.com> _ free.