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NATIONAL SPIRITUAL EDUCATIONAL ROLE OF SONGS PRAISING THE COUNTRY

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Abstract: Introducing young people to the types of national musical art in accordance with modern requirements and promoting its content and essence in the lessons of music culture is a very convenient means of music education. Praising patriotism and humanity in songs. Correct understanding of the content of the songs, the specific complex processes of performance and attention to the educational and spiritual essence of the works. A deep understanding of the professional content of the song's focus on song poetry and performance skills in the art of music. From this point of view, this article deals with the issues of national spiritual educational songs which praise the country and their roles in the upbringing process of the youth.

Keywords: Composer, song, music, art, performer, works, sound, romance, academic performance, sound types.

INTRODUCTION

In the renewed Uzbekistan, a wide range of opportunities to increase the interest of young people in music, painting, literature, theater and other arts, to reveal their talents is a great opportunity to raise our ancient national spirituality. As our President Sh.Mirziyoev noted, it is desirable for our youth to actively engage with their peers abroad in science, culture, entrepreneurship, sports and other fields. This gives them a great opportunity to realize their potential globally. Abu Nasr Farobi, one of the great founders of our national musical spirituality, defends music, the unity and brotherhood of people is very important for the nation and the state, and peace. Introduction and promotion of its content and essence in the lessons of

music culture is a very useful tool of music education. After all, songs about patriotism and humanity play an important role in improving the national spiritual, moral, enlightenment and cultural outlook of harmoniously developed generations. traditions, ceremonies based on our traditions, national upbringing of holidays, traditions of folk pedagogy. It is important to teach them to have a deep understanding of our national values and to be able to consciously distinguish some elements of Western music that contradict our national upbringing. On the school stage and in the classroom, the selected topics include "Defenders of the Fatherland", "Independence Day", "National People's Holidays", "Praise the Motherland, learning songs about humanity, youthful enthusiasm, joy - The participants and the audience will enjoy our values, giving enthusiasm, courage, solemnity, originality to everyone, high spirits, festive mood. He should be guided by kindness, generosity, loyalty, justice and generosity, forgiveness, courage and courage. Nowadays, great importance is attached to national music festivals and holiday songs, which are one of the foundations of educating young people through national spiritual music. , Jean-Jacques Rousseau - "If you want to make people enthusiastic and hard-working, give them back the holiday." Understanding the content of the song, singing it skillfully, kindness, compassion, nobility, honesty - religion, rejoicing in the triumph of truth, inspiration, injustice, coldness, indifference, intolerance to the hearts of young performers and listeners - ultimately, human dignity, its spiritual Our main goal is to bring up young people with high spirituality, such as protection of moral and legal principles. Achieving the characteristics of patriotic and humanistic songs, music and unity of words, inseparable connection with the singer, professionalism, great potential, is a characteristic of professionals. The author of the National Anthem is the composer Mutavakkil Burhanov. The poem was written by the national hero Abdulla Aripov. Understanding the essence of patriotism requires this responsibility, the responsibility to fulfill the duties and responsibilities of a perfect human being at the level of human legal requirements.

MATERIALS AND METHODS

However, each holiday has its bases, essence, features, taking into account the ancient traditions, customs, rituals, the celebration of musical events, a scientifically based approach to each musical, spiritual and cultural events that are reflected in its content, ideas, forms and periods. requires.

Including live music events on the youth stage;

- calendar holidays; Language Day; World Youth Day, New Year's Day, and other holidays;

-National holidays; Independence Day; Navruz holiday; Teachers 'and coaches' holiday,

-professional holidays; Doctors 'Day, Mass Media Workers' Day;

-Social, modern holidays; Defender of the Fatherland Day. New Year

-Celebration of the birthday of the great thinker, Nizamiddin Mir Alisher Navoi

-Celebration of the birthday of Sahib Qiron Amir Temur;

-Events such as evenings dedicated to the life and work of composers are the scientific basis for educating young people in a spiritually healthy, physically fit, mentally mature generation,

The educational and spiritual significance of music is invaluable in the continuous organization of such musical, spiritual and cultural festivals with young people. In preparation for such national spiritual events, music teachers and young people read many books and get acquainted with the sources. the expansion of the world of thought, in which independent thinking, perseverance, courage, devotion, potential,. becomes the basis for the rise of thinking.

As we apply these processes in theory and practice, the Uzbek musical culture, which has been developing and improving over the centuries, is based on the diversity of genres, richness of content, expansion and enrichment with new

themes. The Uzbek musical heritage is becoming a source of our spirituality with its unique diversity, elegance and charm of historical and modern musical works.

At the present time, the desire to perform songs praising the motherland is evident among young people. In this situation, music has become an intellectual property of our culture, the interest of young people in traditional performance, singing pop genres, as well as the study of romance. Ways to explain to them that interest alone is not enough in performance is not enough in words or phrases. This is because all performance requires basic skills such as clear voice, wide range, musical memory, musical silence, clear rhythm, unity of words and music, note literacy, clear singing. Young people with a thorough knowledge of the requirements of performance, with a musical education, of course, have the opportunity to perform for centuries. opportunities. Young people will be able to sing their dream songs and rhymes with skill, of course, by working on themselves according to their knowledge and abilities and constantly searching for opportunities.

RESULTS AND DISCUSSIONS

It is no coincidence that the hadiths say, "Loving one's country is a matter of faith." To love the motherland is to take care of our father and mother, our dear mother and father. After all, isn't it our mother who connects the nights with the dawn, wakes up at night, asks the Creator to bring us peace and tranquility in our cradle, to give us her loving, hard-working, grateful love, life and soul? The homeland is the soul and body of all of us. The harmoniously developed generations, patriotic and humane youth, ready to ensure the daily prosperity, development and progress of our renewed Uzbekistan in all spheres, in science, art and literature, in all kinds of sports, wide reforms, social, Economic, political, spiritual, cultural and enlightenment renewals are a sense of patriotism and humanity. From the family to preschools, general secondary schools, and in all areas, we need to constantly inculcate in them the qualities of a mature person, a perfect personality, a deep understanding of the sense of homeland as a sacred duty in the first place. uammodir.

Because the lessons of music culture, organized by an educated, experienced music teacher, have a great impact on the national spiritual education of students. Songs on the theme of continuous protection of the Motherland, respect for parents, respect for the teacher, purity, honesty, devotion, devotion, study and glorification of ancestral heritage lead children to a deeper sense of homeland, to preserve it like the apple of an eye. issues include;

- to get used to the accurate analysis of each work;
- comprehensively analyze and explain the educational, pedagogical, national spiritual content of the work, both the text and the musical essence;
- to apply the century, theoretical and practical mastering on the basis of a clear plan;
- To inculcate in students the basics of education from childhood to self-awareness, the values of our ancient values through songs;
- It is expedient to plan regular open dialogue, questions and answers, feedback between teachers and students through songs;

So, the role of the art of music in educating harmoniously developed generations, both physically and mentally, as healthy, hard-working, courageous generations who can think independently, is invaluable. As we study our values, we read sources that the ideas of patriotism and humanity have long been valued. Abdirahman Jami pays special attention to the role of music in human perfection. "Some melodies of music create a high spirit in a person, while others create a creative spirit in a person," he said in his booklet.

It is obvious that the role of songs about the Motherland in the formation of musical and personal characteristics of young people, instilling a sense of homeland in the minds of harmoniously developed generations has an important national spiritual and educational value. For example, the music of the composer Anor Nazarov, the poem of the poetess Sayyora Toychieva, the song "Ozimnin elim" is a good example of this.

When a flower is added to a flower, it becomes art,

When language is added to language, it becomes a nation,
If the hand joins the hand, there will be a state
Turn from your state, my heart.

In these sentences, we feel the qualities of our nation, the land of flowers. Like our ancestors, we feel the same language, language, tolerance, hospitality, sincerity, pride in the language and heart of our young Uzbek nation. and imagine a prosperous life in harmony on the basis of eternal values. The national character of the Uzbek people is reflected in the songs of Andisha, friendly relations, weddings, holidays, good neighborliness, mutual respect and esteem, marriage, and the content of the work in which we live. The fact that all nations live under the motto of the One House of Uzbekistan, in the renewed Uzbekistan, the ranks of worthy heirs to our great ancestors are shrinking day by day, our intelligent, selfless, brave and courageous young people are no less than anyone else in the world.

In the songs created by Anar Nazarov, there is a magic that makes the performer and the listener feel the unique charm, the result of pure human kindness, the feeling of high patriotism and humanity. Abdulla Aripov's poem "Why I Love Uzbekistan", Jumaniyaz Jabborov's poem "Dear Motherland", Comrade Otash's poem "Uzbekistan is Common", Muhammad Yusuf's poem "Dear Motherland" and others are important tools in educating new generations as worthy heirs. It is characterized by the fact that the songs created by the composer have an important spiritual, cultural and ideological meaning in inculcating in the minds of the new generation the spirit and heritage of the great ancestors. The need to educate harmoniously developed generations in the spirit of diligence, creativity, entrepreneurship, as well as confidence in the future is an urgent problem in educating them in accordance with the requirements of the times.

The song "Why I love Uzbekistan" sung by the national hero, poet Abdulla Aripov, has become a favorite and cherished song for people of different nationalities living in Uzbekistan. This is due to the solidarity, solidarity, peace, stability and friendly relations in our country. In Uzbekistan, the place where the

umbilical cord blood of our people is stained, is the Motherland for all nations. In order for us to live in the spirit of such goodness, it is necessary for all nations to live in equality, dignity and freedom under the protection of the state, and to have the opportunity to create. That is why we all sing with pride the song created in collaboration with the poet and composer. Because our country is the Motherland for all nations living in the independent state of Uzbekistan.

Why I love Uzbekistan

A dust in my eyes is precious?

Why to call the Earth and the sky

I call it just holy?

Just as the Mother is one for all of us, so the Motherland is one. As we sing the above sentences, in our hearts. Feelings of pride and pride for being a child of Uzbekistan. The spirit of our great ancestors urges all of us to grow up to be brave, courageous, selfless, loyal to the Motherland, courageous, heirs, to feel our duty and to live in every moment. Since the sense of homeland is the highest, most perfect, deepest feeling in the work of Anor Nazarov, we see that the composer created the songs on this theme with the depth of heart, light of eyes, deep knowledge and skill, as a product of sacred feelings.

As we sing the songs of the composer, we remember that our great ancestors Jaloliddin Manguberdi, Amir Temur, Alisher Navoi suffered for their country and sacrificed their lives to preserve the peace of the country. Such a feeling, especially when sung through songs praising the Motherland, calls everyone to courage, courageous living, patriotism and humanity like our great ancestors. Such songs are harmonious generations;

- To educate young people in the spirit of confidence in the future in the renewed Uzbekistan, to create with high ideals and high goals;
- to be formed as brave, courageous, courageous, honest and pure people like our ancestors;
- to respect the fate of our historical homeland, the ancient elders of our people;

- to be always ready to defend the Motherland;
- to feel the national spiritual, cultural, enlightenment, ideological feelings from the heart;
- to educate young people in the spirit of patriotism and humanity

creates the ground.

As we study the songs created by Anar Nazarov, we gain a deeper understanding of the content and essence of the sense of homeland, as well as our childhood duties and responsibilities to our homeland. Jumaniyaz Jabborov wrote the poem of his work, which is also known as "Vatan azizdir" or (People take care of each other), created by a respected, prolific creative composer of the Uzbek people. The first performer of the romance was the People's Artist of Uzbekistan Muyassar Razakkova. This work is a romance written for vocalists with a special knowledge of academic vocal performance, with a large and wide range, and a high-toned clarative soprano sound type. This type of sound is very mobile and differs from other types of sound by its very clear, and elegant, resonant, delicate timbre. In this regard, the content and purpose of the poem chosen and approved by the composer, as well as the skill of the selected vocalist in academic performance, can be considered the product of the success of the author of the work. This work begins with such sentences;

What in the world is dearer than the Motherland,

What a beautiful, glorious homeland.

Homeland is the beauty of life, the flower,

The meaning of life, the course of life.

One of these sentences is to remember the feeling of homeland, the neighborhood where we were born and raised in our childhood, the first day we went to school, the innocent moments that our first teacher taught us to write, read and teach. In the following sentences, he urges all of us to take an ointment, strength, courage and always be aware of the fate of our homeland from our homeland.

Know that every single person in life
Ointment that will please the motherland.
Beware of the fate of the country,
Whoever is aware, loves Allah.

During his creative career, Anar Nazarov has made a significant contribution to the development of Uzbek musical culture. He laid the foundation for a new direction, consisting of a combination of pop symphonic and national melodies. The composer's work is also recognized abroad. His works are included in the repertoire of large orchestras from France, Russia, the United States, the United Arab Emirates and other countries.

CONCLUSION

It is said in a hadith: "Loving one's country is a matter of faith." The homeland is the soul and the tandoor. In educating future generations in the spirit of devotion to the Motherland, through perfectly written works, it is necessary to instill in their minds a sense of homeland, to feel it as deeply as our ancestors, to bring them up in the spirit of inheritance and perfection. Experts who contribute to the education of music and youth have developed a sense of national pride and love for their motherland. Responsible tasks such as the upbringing of young people are the responsibility of the educators after the parents. Consequently, the notion of upbringing, or rather the right to education, has become a public matter. Every educator working in the education system strives to achieve modern teaching methods by integrating upbringing with the education. The success of the first stage of independence is a result of qualitative changes in the moral, cultural, worldview of people, our people, our nation. The art of music nurtures a person, encourages him to do good. The role of music in the education of youth is invaluable. A music lesson by nature is a lesson in art. Colorful, meaningful, and engaging organization requires a great deal of pedagogical and professional skills from every teacher. As mentioned above, music is not a product of creativity that can be described in a single word. It takes patience, perseverance, professionalism to learn it. Just as each

creator has his or her own unique experience, there is a great deal of difficulty in music drilling with a needle. It seems unlikely that the melodies and songs that seem so easy and easy at first glance can be traced back to the heart of the listener, but with more complexity. It is also worth mentioning the complexity of the vocabulary of words, which, for a first-time listener, means that the words are absolutely foreign.

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