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DIVERSITY OF GENRES IN ZULFIYA'S WORK

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Abstract: This scientific article discusses the diversity of genres in Zulfiya's work. It also highlights the great literary heritage of the poet, the relevance of the theme in it, her exemplary life. In the work of the poet, the theme of the homeland and women, the social life of the period in which she lived and the way of life of the people, the use of pictorial means is enriched with scientific foundations. In particular, ideas and assertions such as the issue of women, their lifestyle, the restoration of the role of women in society play an important role in Zulfiya's work. The article analyzes the poems from the collections of the poet and gives the author's opinion about him. At the same time, it was noted that the exemplary life of the poet should be an example for young people, the study of her literary heritage.

Key words: Creativity, genre, epic, lyric, editor, poem, student, kindness, literary school, child, hardship, series

INTRODUCTION

When we look at Zulfiya's work, we see aspects that reflect the diversity of genres, the relevance of the topic and the realities of social life. After entering the creative pedagogical college with a passion for reading, he became acquainted with the masterpieces of Uzbek and world literature. As he himself noted, "... the sensitive poems of the great Navoi, Fuzuli's epics, Pushkin's crystal clear lines, Byron's rebellious poems, Lermontov's verses drenched in sorrow, and the simple but sincere images of Nekrasov fascinated me more and more." The works of such

talented writers as Hamza Hakimzoda Niyazi, Hamid Olimjon, Oybek, Gafur Gulam, Abdulla Qahhor, who told about the global changes taking place in the life of the Uzbek people, left an indelible mark on Zulfiya's life. At the age of 20, the poetess began her career as an editor at the Children's Publishing House after graduating from the Institute of Language and Literature of the Academy of Sciences of Uzbekistan. In addition to editing, the poet also took an active part in poetry circles. In the lessons, the poet, whose work is becoming more and more polished, writes about the environment in which he lived, the way of life of the people and the fate of the people. In particular, the first part of the work "They called him Farhod" describes the creative work of the Uzbek artist Kabil Siddikov through his services in the field of pre-war art. This idea is reflected in the performance of the play "Farhod and Shirin" on the Uzbek stage, the main heroes of the play in the struggle to improve the country, to dig canals, to defend the country from invaders. Farhod's boundless love for his lover Shirin, his country and people, and the true friendship between Shopur and Farhod were also reflected in the friendship of people. By showing artist Kabil Siddikov playing the role of Farhod on stage, the poet sang about heroism, patriotism, friendship, loyalty, human freedom and ideas. In the second part of the work, Kabil Siddikov is depicted on the front lines of the Great Patriotic War as an ordinary soldier.

MATERIALS AND METHODS

The artist, who promoted the ideas of patriotism, friendship of peoples, loyalty on the stage, is now giving his life and heroism to protect his brotherly, dear Ukrainian husband from Nazi invaders. He fights with the understanding that the defense of Ukraine is the defense of our entire country, including Uzbekistan:

He stared longingly;

The familiar soil-

Ukrainian husband ,

He was innocent, kind ...

To Zulfiya, lyricism requires a great deal of sincerity and hard work. In the words of the poet, the participation of the heart in the creation of every poetic work is extremely important. A work written with a heartbeat reaches the heart. The poet's heart gives life and soul to every cell of the work. That is why the lines that emanate from the heart of Shonra are instructive and impressive.

The same feeling prevails in his poems on the theme of the Motherland. Hafiz, who sang about his homeland, was probably not a poet who did not sing his hymns. As you look at the poems on this theme, you are involuntarily impressed by the various emblems, the lines polished in a harmony of emotion and love, reflected with extraordinary skill. In the work of the poetess Zulfiya, the theme of Motherland is a priority. The place where the poet was born and grew up, she openly expresses her feelings for the Motherland, and various visual aids make her more attractive. In the series of poems "Dear feelings" from the book "Shalola" we can see a sense of gratitude, devotion to the motherland, a sense of belonging to the country through the image of a happy woman:

Well, don't let my weakness, my tears,

My laziness is flawed.

Do not feel the poison of the pains I suffer,

Did you hurt me when I felt it?

When I am left with happiness and unhappiness,

I will sing to you and tell you dod.

When I burn, you sprinkle water, and when I die, you burn,

You raised your head more than your mother.

The poetess does not like the worries and hardships of life that she sees as a woman in her homeland. Good fortune hangs in the wind. It means closeness to the homeland in the form of "wherever I am, I strive for myself."

The closer the years take, the closer I am,

I have an increasingly sweet portion.

Wherever I go, I long for you,

My melody, my joy.

Especially in the last part of the poem, the poet speaks this truth openly. Even the presence of a "cold corpse" in the bosom of the motherland is a comfort to man, signaling that mankind will discover happiness through the homeland.

Burning in my blood, uncontrollable feelings,

Don't let my dissatisfied taste get in the way!

My hot love, my song, my cold body,

Motherland, wood, do not leave me alone.

Without a homeland, of course, humanity

He would discover for himself, happiness as he discovered.

RESULTS AND DISCUSSION

The skill of the writer is formed through words. Zulfiya also learns to describe an event, situation, or landscape by first imagining it, or choosing a characteristic word or phrase. The poet's poems, which sing about the cotton fields, depict the rich natural landscapes of Uzbekistan, and when you read them, you immediately see the situation. Then you will be more convinced of the presence of light, pleasant lyricism in the poet's work. For example, in his poem "Mother" the mother's inner feelings are given against the background of a beautiful cotton field.

It's as beautiful as now, happy

He sits on the bench.

A huge cotton field that sank in the evening

In the light of that baby's eye.

The field and the baby fell asleep

The mother is awake in a cool chair

Enough upbringing of your dreams

In the light of a torch lit by a genius.

Poetic sincerity, devotion to the country, the courage to coordinate their destiny and the destiny of the Motherland have become a woman's motto. As a creative child, Zulfiyakhanum has been active not only in women's issues, but also in addressing the concerns of the people. That is why the dreams, thoughts and

concerns of the people are not alien to him. In the poem below, we see the determination to do my childhood duty to you until the light shines in my eyes.

You are over my eyes this restless rest,

I had a fateful day with you.

He gave you life, dear Motherland

I was honored, I was a star.

I still have a task ahead of me,

The light that passes in my eyes is alive.

For all the seasons in my life

My people, thank you.

Zulfiya does not just approach the work. She gives her a heartbeat, listens to the hymns of emotions. "I don't write much, and my research is very difficult," he said. This is a very important belief for the creator. Much of the work is not about size, but about impact, about the spiritual power that dedicates to hearts. In some of my articles, I have analyzed in detail such powerful examples as "Qatra", "My son, there will be no war", "People close to my heart", and say that the latest series are the new wave of this power, endless poetic discoveries and temperature. It is true that the poet goes back to the language memories he learned in these series, but now these tones are reflected in complex and distant associative images, in the pearls of higher mastery ... "she admits.

The role of childhood memories and family environment in the formation of the Creator is fragmentary. Zulfiya was born in a blacksmith's house in Degriz mahalla. In the house next to the fire, fairy tales and epics were told at night. The poet says that her mother's role in instilling a love for creativity is fragmentary. "It was unbelievable how many songs and legends, epics and fairy tales my mother knew. These magical legends and epics gave us a lot of peace, captivated us, and each time gained a new charm. I did not know who my mother would be in the present time and conditions - a poet or a scientist. But I am convinced that the feeling of martyrdom for the word that is able to work miracles, that opens the

world wide, that leads a person to beauty, was awakened in my heart by an ordinary woman who did not go out. In fact, the theme of motherhood is very common in Zulfiya's work.

The duty and devotion of mother and child are reflected in the following verses of the poem "My loving mother": That heroism, that beauty

In the universe, I live life,

In the way of facing death

I am a mother.

And a sense of loyalty that runs in the blood

The heat of the chest is an elite consciousness

It's my body that throws it into the fire

It is my childhood duty that has not yet passed.

In another poem, the poet compares the flowers in the mother's garden to the children. In the poem "Mother's Garden" it is noted that the mother's garden, which has become a smooth path, has become her physical world in the eyes of the poet:

My mother's garden is a dream come true

Ignorant, I remember the bachki decorations

There is a creature fighting as an opponent

Grown a garden, a son and a daughter-in-law

This eram garden is the epitome of modernity

The hand became a smooth road

Onam!

May your life be your life

My body is in my world ...

The theme of women is also a priority in the work of the poetess Zulfiya. The creative poems, which were active in the life of the society and lived with the concerns of women, reflected the lifestyle, life and concerns of women. This is especially the case in poems praising war memories. In the poem "Today I will be the ruler" we can see the call to the child, the action taken not to disturb his peaceful sleep, and the image of a respectable mother:

Sleep, I will be your ruler today
You need day and night
And at the top I said good wishes
Sleep well in such a fire.
Long cord of a number of phones
How can I say "not at home" to a visitor
The weight of years measured by the mind
I touched a man holding a handkerchief.

Zulfiya skillfully uses the classical literary heritage and folklore. In the poems "Two friends", "Song of the Chevar girl" we see the influence of folklore. In his lyrical works, which reflect folk songs and lapars, he used beautiful images and synonymous concepts: My hair is thin,
I can't wrap it up.
Complain about my condition
I can't go anywhere ...

During her editorial career, she has created in a variety of journalistic genres. Through the article "Conversation with friends", she addresses her friends, women who are wrapped up in the shell of the family and are not active in social life: "You look at the child's heart. The child is proud to be his mother - an engineer or an actress, a builder or a teacher. But you chose to remain a housewife ... To this day, you are not exercising your great right to work. That's why I'm sorry. " He brought up the problems of the time with bold ideas, illuminating the way of life of people in the war and post-war years through his works, and depicting ideas and thoughts through visual means, especially encouraging the strengthening of the role of women in society. The poet is closely acquainted with the lives of women. In addition to sharing their pain and worries, it is also a spiritual help to them in this regard. If you look at the pictures related to Zulfiyakhanim, you will definitely see some woman next to her. A poet who has always been recognized by students and women.

We have emphasized the role of world poetry in the work of Zulfiya, a perfect child of her time. The aesthetic look and the richness of the images, the pleasure of sharing the emotion and wonder with others are inherent in the poet.

Gavhar shines like a necklace,

Poetic excitement envelops me too!

To meet the sun, go out on the porch,

I am happy to be immersed in the rays

It is important to study the work of Zulfiya, who serves as a great literary school, and pass it on to future generations. Especially in the era of growing globalization, the information age will affect young people. The unique work of the poet, but also the sincerity, simplicity, all the noble qualities that characterize her personality, which embodies the image of an oriental woman, should be imitated. The First President of the Republic of Uzbekistan Islam Karimov addressed Zulfiya Khanum with respect: "Life does not always stop you," she said. In fact, in this bright world, the pain of separation and exile is in everyone's head, but there are very few women like you who have overcome sorrows with courage, created living dreams from their dreams, and become a symbol of loyalty and fidelity with their mountain-like endurance. You have enriched the traditions started by the great women of the East, such as Gulbadanbegim, Zebuniso, Uvaysi, Nodirabegim, and raised them to a new level ... ” In fact, respectable women, who carry all the worries and difficulties of life, the hardships in a small body, are literally a symbol of perseverance and devotion.

At present, such poets as O.Hojieva, H.Khudoyberdieva, H.Ahmedova, G.Begim, Z.Mirzo, M.Ulugova G.Askarova continue Zulfiya's creative traditions. The original qualities of the poet, who have always been cherished by the disciples, can be seen in their memoirs. Mukhtarama Ulugova says: "From 1977 to the end of his life, until 1996, he worked under the leadership of Zulfiya Khanum, visited their homes, sometimes waited for guests together, learned the secrets of editing, read new poems together, listened to the conversations in the mornings and evenings. . Praise be to Allah! The teacher spoke briefly about literature, art,

human relations, beautiful qualities, people he knew intimately and well, and explained that it was not difficult to understand the sincerity and truth of everything he said from the tone of voice and eye expressions.

CONCLUSION

Indeed, singing goodness, interpreting it as a level of virtue to every human being, is, first and foremost, a great sense of responsibility on the shoulders of poets. Zulfiya is a poet who has done such a great job. At the same time, many followers of Zulfiyakhanum, following the example of the poet, express all the human qualities of a true Uzbek woman in attractive metaphors.

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