

## READING THE HISTORY OF TWO LETTERS

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"If a writer wants to be useful and necessary for people in our time, if he wants to create art worthy of our time, he must actively enter life, fight for peace, social development, the victory of intellect, the great ideals of humanity" [1, 5] - said Sharaf Rashidov.

Indeed, to be necessary and useful to people, to actively enter life, to fight for the victory of the intellect, for the great human ideals - all these were the life principles of Sharof Ata as a social figure, a great writer and creator, the essence of his life.

Literary critic Raybulloh as-Salam says, "When we talk about the real Sharof Rashidov, we have to move from his life to his work, because his way of life and his work were happy and true." [2]

Studying the social and creative activity of Sharof Rashidov, we believe that there is a great truth in these words of our scientists. Among the literary legacy left to us by Sharof Rashidov is the screenplay "Epic of Two Languages" based on the epic "Komde and Mudan" by Mirzo Abdulkadir Bedil.

It seems that the writer, who did not understand the literature and art in the screenplay, did not feel the true beauty, was immersed in the swamp of ignorance, but was able to express his pain in an artistic way. In the screenplay, the beautiful dancer orders Komde to cut out the artist's eyes, which are drawn on paper, in a very elegant position in the dance floor.

It is clear that in the history of mankind there have been rulers like Korash, Gerostratus, who were the cousins of beauty, art and literature. Their free will is undermined. The power, the power of the intellect, is cut off. In this article, why did we mention Sharof Rashidov's "Epic of Two Languages" and the image of Karashokh in it? There is a definite reason for this.

In the fourth volume of the selected works of the Hero of Uzbekistan, honored poet of our people A. Aripov (Literature and Art named after Rafur Rulom, Vol. 2001) there is an article "History of two letters", which sees the father of a conscientious country, who considers himself responsible and responsible for growing up and enjoying the country.

The article begins: "I will now tell you the history of two important letters. They are connected with the name of Sharof Rashidov. I did not work directly under him. In addition to being a statesman, Sharof aka was also a writer. It required regular monitoring. Naturally, the fireplace was also in his view." [3]

The fact that the head of state pays so much attention, love and respect to one artist, on the one hand, shows the deep humanity of Sharof Rashidov's nature, on the other hand, shows great faith, love and responsibility for literature and the future of Uzbek literature.

Not many people know that Abdulla Aripov's epic "The Judge and Death" was written at the suggestion and support of Sharof Rashidov. Here we turn again to the History of the Two Letters. "The 1000th anniversary of the birth of the great Eastern scholar Ibn Sina was approaching. Sharaf aka called me and advised me to write a story about Ibn Sina. I said that I did not know much about Ibn Sina's profession. In Sharaf aka's psyche, his writing qualities "shine". He speaks enthusiastically about the multifaceted activities of the great scientist, about his universal dignity. He also mentioned that Ibn Sina had a poem written in ancient Turkic. I was ordered to join the first medical facility (the most prestigious medical center at the time - M.J.). "

The attention of young poets is not limited to this, and on the instructions of Sharof Rashidov, Abdulla Aripov will be sent to the Karlovy Vary medical center in Czechoslovakia.

Although my treatment is not ideal, the attention and trust of the father of the country to a young poet gives strength and inspiration to the creator. It was there that the poet's famous epic "The Judge and Death" was born.

When Abdulla Aripov returned from the trip, he sent the epic to Sharof Rashidov through the then head of the Writers' Union, Kamil Yashin.

A letter written by Sharof Rashidov to the author on the occasion of the epic "The Judge and Death" reads: "Ball for your courage and hard work, brother. I admire. I sincerely congratulate you on the victory. Do not be low, brother. May you live a long life, may your lake and heart not be in pain.

I am happy to be able to read such a work.

Sincerely, 10 / VII.80, signature. Sh. Rashidov.

The second letter mentioned in the article was written by Sharof Rashidov to Lesyuchevsky, director of the Soviet Writer publishing house in Moscow, which reads: ... Abdulla Aripov and Erkin Voxidov are the talents that will soon determine the level of Uzbek national poetry and Uzbek national literature in general. Therefore, I ask you to personally accept A. Aripov, to get to know him, to talk to him. In 1978, the best translators of Moscow should publish his book of poems in Russian. The purpose of sending him to you is that his poems and translations are of high artistic quality. if ... "

Here are the contents of the two letters mentioned in the article, and the history of their writing. Before our eyes, the noble, radiant image of a humane, forward-thinking, nationalist, talented leader rises. The word «parvar» has the

meaning of caring - caring, attention, upbringing, showing kindness. We called Sharof Rashidov a promising man, because great leaders like him knew very well that the future will bring to the world today's great work, attention, respect, recognition.

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